

canaletto and a commission from consul smith - giovanni ghisolfi's dates are 1623-1683. and the most complete survey of his work can be found in andrea busiri vici, "giovanni ghisolfi, pittore di rovine romane," palalino, viii, 1964, 212-220. **teaching research collections curatorship - dspace home** - giovanni ghisolfi (1623-1683) ... giovanni ghisolfi (1623-1683). capriccio paintings of illusionistic classical ruins were a ... similarly, ghisolfi's paintings exhibit a romantic vision of an idealised past while retaining a classical idea of architecture, foreshadowing the romanticism of the ... **paris - jeudi 14 décembre 2006 - espace tajan** - vici, giovanni ghisolfi (1623-1683), un pittore milanese di rovine romane, rome, 1992, repr. p. 106 n. 60) 15 000 / 20 000 lire. sigismondo coccapani (florence 1583 - 1642) saint jean baptiste panneau, une planche, non parquetée, agrandi d'une bande de 2 cm dans la partie supérieure 29 x 24 cm dans un cadre en bois sculpté doré, travail italien du xviii siècle 6 000 / 8 000 lire ... **pannelli mostra - museodiroma** - un'immaginazione fervida e ardita lo conduce a comporre, sulla scia di giovanni ghisolfi (1623-1683) e giovanni paolo pannini (1691-1765) ma con un pittoricismo veneto, cioè tonalità brune e una forte illuminazione che l'avvicinano al suo rivale scenografo marco **sala della boscareccia - isversari** - questi dipinti sono attribuiti a giovanni ghisolfi (1623-1683), pittore di origini milanese formatosi a roma presso la cerchia di salvatore rosa, particolarmente sensibile ai temi del rovinismo di matrice classica e della rappresentazione della natura. **storia locale - studi storici** - mano e della regia di giovanni ghisolfi [11] (1623-1683), il grande importatore a milano del romanismo pittorico, nell'intero ciclo seicentesco di cologno. ho già contribuito in altra sede [12] a ricostruire il cammino lombardo del pittore, milanese di origine ma reduce dalla grande esperienza romana alla scuola di salvatore rosa e dai due viaggi veneziani (1659 e 1669), protetto e ... **couv-bondu 8/04/08 12:36 page 1 dominique bondu** - attribuito a giovanni ghisolfi (1623-1683) 49. ruines antiques animées de personnages toiles. (restaurations). dans un cadre ancien. 4 000 / 5 000 lire - école italienne vers 1700 50. vierge enfant entourée de saints et anges musiciens toile cintrée dans la partie supérieure. (accidents et restaurations). 85 x 41 cm 600 / 800 lire - 45 bondu_1_16 7/04/08 13:27 page 7. 8 51 52 louis de ... **le sacro monte de varese - italie-infos** - chapelle iv : présentation au temple (1621 ; statues de francesco silva et fresques de giovanni ghisolfi, 1662) chapelle v : Jésus parmi les docteurs , 1623 ; 22 statues de silva peintes par n. uvolone et fresques de **canticum - scuola diocesana di musica sacra "dante caifa"** - don graziano ghisolfi direttore casalsigone (c. pozzaglio ed uniti) cesa hi paorrecch ah i sab 11 aprile, ore 21 dietrich buxtehude 1637-1707 praeludium in sol, buxwv 163 robert schumann 1810-1856 skizzen n. 1 e 2, op. 58 marco enrico bossi 1861-1925 redemption staphan nicolay 1982 et incarnatus est roberto di marino 1956 beata viscera mariae virginis luigi molfino 1916-2012 o sacrum ...

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